

Goodspeed Musicals, a two-time Tony Award-winning LORT theater in East Haddam. CT, seeks Stage Management Apprentices/Production Assistants for the 2021 and 2022 seasons. SM Apprentices/Production Assistants are key members of the stage management teams on all Goodspeed productions. The position is ideal for non-AEA stage managers to work on complex musicals with limited spatial resources.

Duties include assisting the PSM and ASM with setting up and managing daily rehearsals, technical rehearsals onstage, and performances. This encompasses generating paperwork and run sheets; working closely with our creative teams, actors, and run crews; coordinating people and things in close quarters; helping maintain the show from both technical and artistic standpoints; as well as lending a hand with all other aspects of stage management life at Goodspeed.

Candidates should be intensely focused on a career in stage management and be able to handle a great deal of detail in a fast-paced environment. Flexibility, creative thinking, and a high level of written and verbal communication skill is required. Of course, the ability to work well with others, make coffee, and wrangle copy machines is necessary—as is a sense of humor!

The ideal candidate will also have stage management experience outside the confines of college; knowledge of the AEA/LORT contract; the ability to understand musical terms and follow a score; and familiarity with the challenges in working on long-running shows.

One position for qualified non-AEA candidates beginning on/around mid-August 2021 continuing through November 2021, as well as positions for our 2022 Season are available. Salary is \$13.00/hour. Overtime paid when working over 40 hours/week. Housing available for a weekly fee.

Email cover letter, resumé, & three references (in PDF format) to: Brad Spachman, Production Stage Manager: <a href="mailto:brad@goodspeed.org">brad@goodspeed.org</a>. Our goal is to be a diverse workforce that is representative, at all job levels, of the community we serve. Goodspeed Musicals is committed to creating an equitable, inclusive, and accessible workplace environment, and is proud to be an Equal Opportunity Employer. Women, non-gender binary/trans individuals, BIPOC (Black, Indigenous, and People of Color), and people with disabilities are STRONGLY encouraged to apply.